

## ***HOW TO WRITE A THEATRICAL BIO***

A bio (biography) is written in the third person and should include past shows and other performance experience. Remember that your bio is a means to introduce yourself to the theatre community. There will be many people who don't know you as an actor, and your bio is an excellent way to communicate with the audience.

### **Please consider the following guidelines when writing your bio:**

PAST SHOWS/ROLES with Theatre Arts School of San Diego (TAS+SD)

OTHER SHOWS and ROLES

WHAT YOU LIKE ABOUT TAS+SD and THEATRE

SPECIAL INTERESTS, AWARDS

SHORT PERSONAL MESSAGE

### **Also, please adhere to the formatting as demonstrated below in regards to:**

PUNCTUATION

CAPS

BOLD

ITALICS

WORD LENGTH (approx 50 words)

## **SAMPLE BIOS**

### **SAMPLE #1 - for the budding youth actor:**

#### **DAVID TRAN**

David Tran is making his TAS+SD debut in *Talent, Texas*. Favorite roles include Artful Dodger in *Oliver!* and Scarecrow in *The Wizard of Oz*. David plays clarinet and enjoys traveling. His favorite thing about TAS+SD is making friends. Thanks to Mom, Dad, Sarah, and Lizzy the Bearded Gecko.

### **SAMPLE #2 - for the youth actor with substantial stage experience:**

#### **MARIA GONZALEZ**

This will be Maria's third production at TAS+SD (*Mad Hatter*, *The Queen of Hearts*, *Adriana*, *The Comedy of Errors*). Other favorite roles include: Fiona in *Shrek* (SCPA), Ida in *Honk!* (Lamb's Player's Theatre Summer Program), and most recently, Brooke in *Legally, Blonde* (Moonlight Youth Theatre.) Maria is a member of the TAS+SD Conservatory, and will attend the Broadway Artists Alliance program next month. Thank you to Aunt Carla for your support and guidance.

